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| PROJECT 1 | ONSLOW COLLEGEGE |
| Check List | 11GRA 2013 |

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**This list should be read in conjunction with your BRIEF – this tells you the detail and requirements at each stage. Tick off each stage when you complete it.**

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| **Research and Investigation** | A3 Pages | Done |
| Freehand sketches of existing torches & Multi tools with notes describing their features | 3 to 5 |  |
| Torches & Multi tools from internet – just images | 2 |  |
| Designer investigation – 5 designers (as per handout) with notes describing the typical aesthetic and functional features of the designers’ work. Include photos of the designers work. | 2 to 3 |  |

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| **Concepts** | A3 Pages | Done |
| Concept 1 | 1 to 2 |  |
| Concept 2 | 1 to 2 |  |
| Concept 3 | 1 to 2 |  |
| All of the above pages need detailed 2D & 3D freehand sketches in proportion that show design features.These should include: exploded, sectional and sequential views. |  |  |
| All of the above pages need appropriate page headings and notes that explain and support your design using design language |  |  |

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| **Development** | A3 Pages | Done |
| Drawings influenced by two of your designers | 2 pages |  |
| Development of 2 Concepts with designer influence | 4 pages |  |
| Development of 1 design further (modelling photos, ergonomics, detail development) | 2 pages |  |
| Development Summary page | 1 page |  |
| All of the development pages need detailed 2D & 3D freehand sketches in proportion that show design features.These should include: exploded, sectional and sequential views. |  |  |
| All of the above pages need appropriate page headings and notes that explain and support your design using design language. |  |  |

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| **Final Drawings** | A3 Pages | Done |
| Orthographic Drawing draft layout | 1 to 2 |  |
| Orthographic Drawing final | 1 |  |
| Instrumental Isometric | 1 |  |
| Instrumental Trace of Isometric drawing | 1 |  |
| Rendered copy of Instrumental isometric | 1 to 3 |  |